

# EASTER CARDS AT PHISTER'S.



## EVENING BULLETIN.



"HEW TO THE LINE, LET THE CHIPS FALL WHERE THEY MAY."

VOLUME 1.

MAYSVILLE, TUESDAY EVENING, MARCH 28, 1882.

NUMBER 108.

### FIRST NATIONAL BANK.

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### ANNUAL MEETING.

THE annual meeting of the stockholders of the Lewis and Mason County Turnpike Road Company will be held on Saturday, April 1st, at 10 o'clock a. m., at the Sheriff's office in the Court House, Maysville, Ky., for the purpose of electing officers for the ensuing year. m18 3w w G. W. HULL, President.

### LONGFELLOW.

#### Some Gems From His Pen.

There is a Reaper whose name is Death,  
And, with his sickle keen,  
He reaps the bearded grain at a breadth,  
And the flowers that grow between.

I see the lights of the village  
Gleam through the rain and the mist,  
And feeling of sadness comes o'er me  
That my soul cannot resist—  
A feeling of sadness and longing  
That is not akin to pain,  
And resembles sorrow only  
As the mist resembles the rain.

As come the white sails of ships  
O'er the ocean's verge;  
As comes the smiles to the lips,  
The foam to the surge.

So come to the Poet his songs,  
All hitherto blown  
From the misty realm that belongs  
To the vast unknown.

His, and not his, are the laws  
He sings; and their fame  
Is his, and not his; and the praise  
And the pride of a name.

For voices pursue him day by day  
And haunt him by night,  
And he listens and must obey  
When the angel says: "Write!"

But why, you ask me, should this tale be told  
To men grown old, or who are growing old?  
It is too late! Ah! nothing is too late  
Till the third heart shall cease to palpitate.  
Cato learned Greek at eighty; Sophocles  
Wrote his grand *Edipus*, and Simonides  
Bore off the prize of verse from his compeers  
When each had numbered more than fourscore  
years;  
And Theophrastus, at fourscore and ten,  
Had begun his "Characters of Men."  
Chaucer, at Woodstock with the nightingales,  
At sixty wrote the "Canterbury Tales;"  
Goethe, at Weimar, toiling to the last,  
Completed "Faust" when eighty years were  
past.  
These are, indeed, exceptions, but they show  
How far the gulf stream of our youth may flow  
Into the arctic regions of our lives,  
When little less than life itself survives,  
For age is opportunity no less  
Than youth itself, though in another dress.  
And as the evening twilight fades away  
The sky is filled with stars, invisible by day.

I remember the black wharves and the slips,  
And the sea-tides tossing free;  
And Spanish sailors, with bearded lips,  
And the beauty and mystery of the ships,  
And the magic of the sea.  
And the voice of the wayward song  
Is singing and saying still:  
"A boy's will is the wind's will,  
And the thoughts of youth are long, long  
thoughts."

I remember the bulwarks of the shore,  
And the fort upon the hill;  
The sunrise gun, with the hollow roar,  
The drum beat, repeated o'er and o'er,  
And the bugle wild and shrill.  
And the music of that old song  
Throbs in my memory still,  
"A boy's will is the wind's will,  
And the thoughts of youth are long, long  
thoughts."

I remember the sea-flight far away,  
How it thundered o'er the tide!  
And the dead captains, as they lay  
In their graves, o'erlooking the tranquil bay  
Where they in battle died  
And the sound of that mournful song  
Goes through me with a thrill:  
"A boy's will is the wind's will,  
And the thoughts of youth are long, long  
thoughts."

### Capturing Seals.

A sealskin sacque costs fifty per cent. more than it did five years ago. Sealskin have not been worn more than fifteen years. Fashion and the discovery of new methods of preparing and dyeing, or first the latter and second the former, brought them into use. The seal fur, as seen here, is the inner coat. When on the back of the seal this fine fur is hid by coarse hairs, which are removed by a process of paring down the under side of the skin. The color of the fur as known to wearers is artificial. If the government had not taken measures to protect the seal new wearers of seal sacques would be few in a short time. The Shetland seals were once numerous, but have been exterminated. The Newfoundland seal is in the market, but is inferior to the seal of Alaska. The islands of the Behring Sea are the only ones in the world where seal-catching has great commercial importance.

From 1751 to 1870 the scientific world knew nothing in regard to the history of the seal. The Smithsonian institution did not possess a perfect skin and skeleton of the seal, although thousands of men and millions of dollars have been employed in capturing, dressing and selling fur seal skin for the last hundred years. The vast breeding grounds bordering on the Antarctic have been entirely depopulated. Between the years 1797 and 1821, 1,232,374 seal skins were taken in the Pribyloy islands; between 1821 and 1845, 458,502 skins, and from 1842 to 1861, 372,000 skins. In the year 1868 the number of skins taken was 342,000. In 1870 only 9,965 were captured. During the last ten years the catch has been a little less than 100,000 per year. The whole number taken between 1796 and 1880 was 3,562,051 skins. The seal catching is done in June and July. After that time the fur begins to "shed" and is worthless. The natives are paid forty cents a skin for their labor.

"Well," said the laborer in the saw-mill, as they carried him home, "there is one consolation; that durned corn won't trouble me any more."

Some of the papers want a gospel car attached to all railroad trains. Just imagine the interior of such a car with the train two hours behind time.

George Washington never told a lie, and he got to be president of the republic. Times have changed. George couldn't be elected to the legislature if he lived in these times.

"What's the difference, asked the teacher in arithmetic, "between one yard and two yards?" A fence," said Tommy Beals. Then Tommy sat on the rule fourteen times.

"Johnny," said a mother to her little boy, "you must not interrupt me when I am talking with ladies. You must wait till we stop, and then you can talk." "But you never stop," replied the boy.

## FRANK R. PHISTER'S

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Engraved Cards, Round Satin Combination Cards, Embroidered Panels,  
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## EASTER CARDS.